

# Kyrie Eleison

*S*  
With steady movement

Soprano

Alto

Tenor

Bass

8 Ky - ri - e e - lei\_ son, Ky - ri - e e - lei\_ son, Ky - ri - e e -

6

*p*

Chri - ste e - lei - son, Chri - ste e - lei - son,

*p*

Chri - ste e - lei - son Chri - ste e -

8 lei - son.

lei - son.

11

Chri - ste e - lei - son. Ky - ri - e e - lei - son,

*f*

lei - son, Chri - ste e - lei - son. Ky - ri - e e - lei - son,

*f*

8 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

*f*

Ky - ri - e e - lei - son,

# Gloria in excelsis Deo

*f* With lively rhythm

The musical score consists of four staves of music. The first three staves are in common time (indicated by '8') and the fourth staff is in 6/8 time (indicated by '2:8'). The key signature varies between staves, with some sections in G major (no sharps or flats) and others in E major (one sharp). The vocal parts are labeled with 'f' (forte) and 'p' (piano) dynamics. The lyrics are written below each staff, corresponding to the musical phrases.

Glo-ri-a in ex - cel-sis De-o, et in ter - ra  
*f*

Glo-ri-a in ex - cel-sis De-o, et in ter - ra  
*f*

Glo-ri-a in ex - cel-sis De-o, et in ter - ra  
*f*

Glo-ri-a in ex - cel-sis De-o, et in ter - ra  
*f*

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. be - ne -  
*mf*

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. be - ne -  
*mf*

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus te,  
*mf*

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. da - mus te,

di - ci - mus te, glo - ri - fi - ca - mus te: gra - ti - as,  
*f*

di - ci - mus te, glo - ri - fi - ca - mus te: gra - ti - as a - gi - mus ti - bi  
*f*

a - do - ra - mus te, gra - ti - as,  
*f*

a - do - ra - mus te, gra - ti - as a - gi - mus ti - bi,